Reception Long Term Plan 2023-2024

At Broadbent Fold Primary School and Nursery we offer a curriculum rich in wonder and memorable experiences. We work hard to provide a stimulating environment that provides exciting opportunities, promotes challenge, exploration, adventure and a real love of learning. It is our intent that all children develop physically, verbally, cognitively and emotionally in an environment which values all cultures, communities and people. We aim for our children to be confident and independent, to believe in themselves and interact positively with others.

Term and Learning	<u>Autumn l</u>	<u>Autumn 2</u>	Spring I	Spring 2	<u>Summer I</u>	Summer 2
Curriculum Focus/I	I wonder what	I wonder where	There is a	There's a rumble	I wonder who we	I wonder who
Wonder Question	will happen in	will your space	Penguin on the	in the jungle, I	will find at the top	we will find
	Autumn?	adventure take	Loose! I wonder	wonder what it	of the Beanstalk?	down at the
		you?	how can we find	can it be?		Farm?
			him?	I wonder why		
				Africa is so		
				amazing?		
Hooks for Learning	Baking bread	Our toys taken by	A lost penguin in	Letters from the	Magic Beans being	Trip to the Farm
	Designing and	the aliens	the classroom	from the Zoo	found	Letter from one
	making pizzas	Letters to and from	Clue hunting	Trip to the Zoo	Giant sighting	of the Three
		space		Fruit tasting	Growing plants	Little Pigs
		Visit from				requesting help
		Starchaser UK				

Linked Texts	The Little Red Hen The Little Red Hen makes a Pizza Autumn	Toys In Space Look Inside Space Space poems and counting rhymes	Lost and Found Snowy Animals	Dear Zoo Rumble in the Jungle Handa's Surprise We're Going on a Lion Hunt	Jack and the Beanstalk Oliver's Vegetables My Bean Diary	The Three Little Pigs What the Ladybird Heard Farm Animals
Characteristics of Effective Learning	play develop a large Active learning: Chi For children to developersistence. Creating and thinking	er store of information Idren concentrate and Plop into self-regulatin	and experiences to di keep on trying if the ag, lifelong learners th	raw on which positively y encounter difficulties ey are required to take	Idren who actively partic supports their learning . They are proud of thei e ownership, accept chall veen these ideas. They th	r own achievements. enges and learn
Over Arching Principles	flourish with warm, EYFS curriculum. Che Enabling environmer Children learn and individual needs and Learning and Development	strong & positive partraildren and practitione nts develop well in safe of d passions and help the opment nd learn at different	nerships between all sters are NOT alone - e and secure environmented	caff and parents/carers. embrace each communit ts where routines are e ir learning over time.	f-assured. Positive Relati This promotes independity. stablished and where ad 7). We must be aware o	ence across the ults respond to their

Play

At Broadbent Fold Primary School and Nursery we understand that play is an integral part of learning and this is at the heart of our early years curriculum. We believe that the correct mix of adult directed and uninterrupted child initiated play ensures the best outcomes for pupils. Warm and positive relationships between staff and children, consistent routines and strong relationships with parents are key. We recognise the crucial role that early year's education has to play in providing firm foundations upon which the rest of a child's education is successfully based.

Term and Learning	<u>Autumn I</u>	<u>Autumn 2</u>	<u>Spring I</u>	Spring 2	<u>Summer I</u>	<u>Summer 2</u>
Curriculum Focus	Autumn/Harvest	Space	Polar Animals/Winter	Amazing Africa	Growing	The Farm
O D I I V I	A A	AA	D C	T lead to the	<u> </u>	
Our British Values	Mutual respect	Mutual Tolerance	Rule of law	Individual liberty	Democracy	Recap all British
Assemblies	We are all	Everyone is valued,	We all know that	We all have the	We all have the	Values
PHSE	unique. We respect differences	all cultures are celebrated and we	we have rules at school that we	right to have our own views. We are	right to be listened to. We respect	Fundamental British Values
Circle Time	between different	all share and	must follow. We	all respected as	everyone and we	underpin what it
Story Time	people and their beliefs in our community, in this country and all around the world. All cultures are	respect the opinions of others. Mutual tolerance of those with different faiths and beliefs and for those without faith.	know who to talk to if we do not feel safe. We know right from wrong. We recognise that we are accountable for	individuals. We feel safe to have a go at new activities. We understand and celebrate the fact that everyone is different.	value their different ideas and opinions. We have the opportunity to play with who we want to play with. We listen	is to be a citizen in a modern and diverse Great Britain valuing our community and celebrating
	learned , respected, an	without raint.	our actions. We must work together	ا سر ، حا حالل	with intrigue and	diversity of the UK. Fundamental
						British Values are

			as a team when it is necessary		value and respect the opinions of others.	not exclusive to being British and are shared by other democratic countries.
Assessment Opportunities	Analyse Nursery Assessments School baseline National Baseline Baseline analysis Phonic phase assessments Parents Evening	Ongoing assessments Pupil progress meetings Cluster and Internal Moderation End of term assessments Phonic phase assessments	Ongoing assessments Internal Moderation Phonic Phase assessments	Ongoing assessments Pupil Progress Meetings Phonic Phase assessments Internal Moderation Parents Evening	Ongoing assessments Phonic Phase assessments Internal Moderation	Ongoing assessments Pupil Progress Meetings Phonic Phase assessments Internal Moderation Reports
Parental Involvement	Wow moments shared Parents Evening Phonics Workshop	Wow moments shared Nativity	Wow moments shared Mystery Reader Opportunity Maths Workshop	Wow moments shared Parents Evening Mystery Reader Opportunity	Wow moments shared Parents Evening Writing/Mark making Workshop	Wow moments shared Report Home
Communication and Language	interactions from	an early age form the	foundations for langu	uage and cognitive dev	and development. Childre velopment. The number a . environment is crucial.	nd quality of the

Talk to parents about what language they speak at home, try and learn a few key words and celebrate multilingualism in your setting	what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures. Understands how to listen carefully and why listening is important • Learn and uses a wide range of new vocabulary •Ask questions to find out more •Articulates ideas using well-formed sentences •Uses connectives •Uses detail when talking • Talks about stories • Listens carefully to rhymes and songs				
English Comprehension Word reading Writing	Writing: Composition: forming simple sentences, recalling stories (orally), sequencing stories, story language Transcription: • Writing names • Labels around the classroom • CVC and CVCC words (labels) • Lists • Writing captions - emergent writing • Finger spaces Reading: Comprehension:	Writing: Composition: story language, story maps, time connectives, non-fiction, fiction, letters, non-fiction, story strips, short stories Transcription: • Writing sentences (fact and fiction) • Capital letters • Finger spaces • Full stops • Reading sentences back Reading: Comprehension:	Writing: Composition: instructions, story language, story structure, short stories, oral recall, story sequences, story language, story structure, poems, oral recall, non-fiction writing Transcription: • Writing bigger pieces of text, e.g. stories, poems, instructions • Capital letters • Finger spaces • Full stops • Letter shapes • Exclamation marks		

introd about • An • Der has b storie words	Ises and understands recently oduced vocabulary during discussions ut a variety of texts. Inticipates key events in stories. Temonstrates understanding of what been read to them by retelling ies and narratives using their own ds and recently introduced abulary.	 Uses and understands recently introduced vocabulary during discussions about a variety of texts. Anticipates key events in stories. Demonstrates understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary. 	 Question marks Reading sentences back Reading: Comprehension: Uses and understands recently introduced vocabulary during discussions about a variety of texts.
aboutAnDerhas bstoriewords	ut a variety of texts. Inticipates key events in stories. Temonstrates understanding of what been read to them by retelling ties and narratives using their own ds and recently introduced	 about a variety of texts. Anticipates key events in stories. Demonstrates understanding of what has been read to them by retelling stories and narratives using their own words and 	Reading: Comprehension: • Uses and understands recently introduced vocabulary during discussions about a variety of texts.
• Der has b storie words	emonstrates understanding of what been read to them by retelling ies and narratives using their own ds and recently introduced	 Demonstrates understanding of what has been read to them by retelling stories and narratives using their own words and 	• Uses and understands recently introduced vocabulary during discussions about a variety of texts.
has be storied words	been read to them by retelling ies and narratives using their own ds and recently introduced	has been read to them by retelling stories and narratives using their own words and	introduced vocabulary during discussions about a variety of texts.
	g .	recently introduced vocabulary.	
Vocal			 Anticipates key events in stories.
	a. 2 a. a. g.	Word Reading:	• Demonstrates understanding of what
	rd Reading: ead individual letter	• Read some letter groups that each represent one sound, e.g. sh, th, ch	has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.
• Ble	lend sounds into words (CVC, CVCC)	• Reading words with letter groups in.	Word Reading:
	ead some simple words, e.g. I, no go, .nto, the	 Read words made up of letter sound correspondences, e.g. rabbit, jumping 	• Read a range of tricky words.
		• Read an increased amount of red words, e.g. I, the, you, your, he, she, we, me, be	 Read longer sentences, that include tricky words.
		• Read simple phrases.	Developing fluency and pace.
Maths Number Numerical Basel	eline	Introducing zero	Building numbers beyond 10
patterns Matc	tch and Sort	Composition of 4 and 5	Counting patterns beyond 10
·	npare Amounts	Comparing numbers	Adding more
White Rose Maths Scheme Repre	resenting Numbers 1–5	6, 7 and 8	Taking away
Comp	nparing numbers to 5	Making Pairs	Doubling

	Composition of numbers to 5	Combining two groups	Grouping
	One more and less	9 and 10	Even and odd
	Comparing size, mass and capacity	Comparing numbers to 10	Deepening understanding
	Exploring Pattern	Bonds to 10	Patterns and relationships
	2D shape	Compare Mass	Spatial reasoning - match, rotate,
	Positional Language	Compare Capacity	manipulate
		Time	Spatial reasoning - compose and decompose
		Length and Height	Spatial reasoning – visualise and build
		3D shape	Spatial reasoning - mapping
		Pattern	
PD Gross motor skills	Gross Motor:	Gross Motor:	Gross motor:
Fine motor skills	 revise and refine the fundamental movement skills they have already required, e.g. rolling, crawling, walking and jumping. Develop overall body strength, coordination, balance and agility. Fine motor: Uses the correct pencil grip. Hold scissors correctly and makes snips on paper/ card. 	 progress towards a more fluent style of moving, with developing control and grace. Combines different movements with ease and fluency. Confidently uses a range of large apparatus alone and in a group. Fine motor: Correctly forms letters: b, h, k, m, n, p, r Uses scissors to follow a range of different lines, e.g. curvy, zig zag, spiral 	 Confidently uses a range of small apparatus alone and in a group. Develop and refine ball skills. Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball. Fine motor: Correctly forms letters: c, a, d, e, g, o, q, f, s, v, w, x, z

	Correctly forms letters: i, j, l, tUses a knife and fork to feed self.	• Uses paintbrushes of varying sizes with some control. Know and talk about the different factors	Uses scissors to cut out a range of shapes and cut through a range of materials.
	Know and talk about the different factors that support overall health and wellbeing.	that support overall health and wellbeing.	• Can cut up food independently using a knife and fork. Know and talk about the different factors that support overall health and wellbeing.
PSED Self-regulation Managing self Building relationships	 Expresses own feelings. Identify and moderate own feelings socially and emotionally. 	 Considers the feelings of others. Shows resilience and perseverance in the face of a challenge. 	Manage own needs.Think about the perspectives of others.
	 Sees themselves as an individual. Build constructive and respectful relationships. 		
UOW Past and Present People, Culture and Communities The Natural World	 Identifying their family. Commenting on photos of their family; naming who they can see and of what relation they are to them. Can talk about what they do with their family and places they have been with 	 Stranger danger (based on Jack and the beanstalk). Talking about occupations and how to identify strangers that can help them when they are in need. Listening to stories and placing events in chronological order. 	 Use bee-bots on simple maps. Encourage the children to use navigational language. Can children talk about their homes and what there is to do near their homes? Look out for children drawing/painting or
	their family. Can draw similarities and make comparisons between other families. Name and describe people who are familiar to them. • Introduce children to significant figures who have been to space (Tim Peake, Buzz Aldrin, Neil Armstrong) and	 Use Handa's Surprise to explore a different country. What can we do here to take care of animals in the jungle? Compare animals from a jungle. 	constructing their homes - link to the Three Little Pigs. Explore materials - link to building houses and The Three Little Pigs • Encourage them to comment on what their home is like. Show photos of the

begin to understand that these events happened before they were born.

Look at the differences between the planets

Investigate light and dark

- · Listen out for and make note of children's discussion between themselves regarding their experience of past birthday celebrations.
- · Long ago How time has changed.
- · Nocturnal Animals Making sense of different environments and habitats
- · Understand some important processes and changes in the natural world around them, including the seasons and changing states of matter (freezing, melting, floating/sinking)
- · Can name and explore their 5 senses, explaining in simple terms what their 5 senses are.

Use the Jolly Postman to draw information from a map and begin to understand why maps are so important to postmen.

· Share different cultures versions of famous fairy tales.

- · Explore a range of jungle animals. Learn their names and label their body parts. Could include a trip to the zoo.
- Nocturnal Animals Making sense of different environments and habitats
- · Use images, video clips, shared texts and other resources to bring the wider world into the classroom. Listen to what children say about what they see
- · Listen to children describing and commenting on things they have seen whilst outside, including plants and animals.
- After close observation, draw pictures of the natural world including animals and plants.

Introduce the children to recycling and how it can take care of our world. Look at what rubbish can do to our environment and animals. Create opportunities to discuss how we care for the natural world around us.

- · Can children make comments on the weather, culture, clothing, housing.
- · Explore the world around us and see how it changes as we enter Summer.

children's homes and encourage them to draw comparisons.

- · Environments Features of local environment Maps of local area Comparing places on Google Earth - how are they similar/ different?
- Materials: Floating / Sinking boat building Metallic / non-metallic objects
- · Sorting farm animals
- · Share non-fiction texts that offer an insight in to contrasting environments.
- · Look for children incorporating their understanding of the seasons and weather in their play.
- · Listen to how children communicate their understanding of their own environment and contrasting environments through conversation and in play

	 To introduce children to a range of fictional characters and creatures from stories and to begin to differentiate these characters from real people in their lives. Can talk about what they have done with their families during Christmas' in the past. Show photos of how Christmas used to be celebrated in the past. Use world maps to show children where some stories are based. Change in living things - Changes in the leaves, weather, seasons, 	Provide opportunities for children to note and record the weather. Draw children's attention to the immediate environment, introducing and modelling new vocabulary where appropriate. Encourage interactions with the outdoors to foster curiosity and give children freedom to touch, smell and hear the natural world around them during handson experiences. Look for children incorporating their understanding of the seasons and weather in their play. Use the BeeBots	
EAD Creating with materials Being imaginative and expressive	Role play - Home and enhanced area (Space, Christmas Corner) Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Make use of props and materials when role playing characters in narratives and stories. Exploring different materials and techniques to make and do	Role play - Home and enhanced area (Winter Cabin, Jungle Explorer Hut) Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music - We're Going on a Lion Hunt	Role play - Home and enhanced area (Garden Centre, Farm Shop). Invent, adapt and recount narratives and stories with peers and their teacher. Designing, planning and creating art of choice Music (Charanga - Big Bear Funk! Reflect, Rewind and Replay) • Listening and appraising Funk music

	Van Gough - Starry Night Music (Charanga - Me! My Stories) Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place	Using simple, specific techniques to create a chosen piece of art Music (Charanga - Everyone! Our World) Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Singing and learning to play instruments within a song Share and perform the learning that has taken place	 Embedding foundations of the interrelated dimensions of music using voices and instruments Learning to sing Big Bear Funk and revisiting other nursery rhymes and action songs Playing instruments within the song Improvisation using voices and instruments Riff-based composition Share and perform the learning that has taken place
Special events	Autumn I: Halloween Autumn 2: Bonfire Night, Black History, Children in Need, Remembrance Sunday, Diwali, Christmas, Nativity, Anti Bullying week	Spring I: New Year, Chinese New Year, Valentine's Day, Shrove Tuesday and Ash Wednesday, Internet Safety Day Spring 2: Mother's Day, Easter, World Book Day, Red Nose Day	Summer I: Local History Week Summer 2: Father's Day, Sports Day, Sports Week