# Reception Long Term Plan 2022-2023

At Broadbent Fold Primary School and Nursery we offer a curriculum rich in wonder and memorable experiences. We work hard to provide a stimulating environment that provides exciting opportunities, promotes challenge, exploration, adventure and a real love of learning. It is our intent that all children develop physically, verbally, cognitively and emotionally in an environment which values all cultures, communities and people. We aim for our children to be confident and independent, to believe in themselves and interact positively with others.

Term and Learning  Curriculum Focus/I  Wonder Question	Autumn I I wonder where a Leaf Man goes when the wind blows? Do you know?	Autumn 2 I wonder if you can catch the Gingerbread Man?	Spring I  Double, double, toil and trouble  Fire burn and cauldron bubble  I wonder where will the magic take us?	Spring 2  I wonder who you will meet in the woods today?	Summer I I wonder what we will find on our minibeast adventure?	Summer 2  I wonder what you will find at the seaside?
Hooks for Learning	A Leaf Man hunt Missing posters	Baking gingerbread men Missing Gingerbread Man Christmas and Nativity	Magician's Kitchen Role Play Spell and potion making Magic Show	Red Riding Hood Role Play Letters from Red Riding Hood/Granny	Minibeast Laboratory Role Play Real life caterpillars Bug hunting	Rockpool Visit Ice Cream Van Beach Café Role Play Under the Sea Tough Spot

<u>Linked Texts</u>	Leaf Man Autumn	The Gingerbread Man Diwali/Rama and Sita The Nativity Story	Room on the Broom Zog A Magical Muddle Winter Chinese New Year	Little Red Riding Hood Spring Easter	The Very Hungry Caterpillar Christopher's Caterpillars Mad about Minibeasts	Fantastic Fish  Commotion in the Ocean  Sharing a Shell  Tiddler
Characteristics of Effective Learning	0 0	· ·	,	9	dren who actively partic supports their learning	cipate in their own
					. They are proud of thei e ownership, accept chall	
	· ·	ng critically: Children on previous experience	develop their own idea	s and make links betw	een these ideas. They th	nink flexibly and
Over Arching Principles	flourish with warm, EYFS curriculum. Ch	strong & positive partr nildren and practitione	· · · · · · · · · · · · · · · · · · ·	aff and parents/carers.	f-assured. Positive Relat This promotes independ :y.	
		develop well in safe a d passions and help th	nd secure environment .em to build upon thei		stablished and where ad	lults respond to their
		' d learn at different ro	ates (not in different v	vays as it stated 2017	). We must be aware of	children who need

# Play

At Broadbent Fold Primary School and Nursery we understand that play is an integral part of learning and this is at the heart of our early years curriculum. We believe that the correct mix of adult directed and uninterrupted child initiated play ensures the best outcomes for pupils. Warm and positive relationships between staff and children, consistent routines and strong relationships with parents are key. We recognise the crucial role that early year's education has to play in providing firm foundations upon which the rest of a child's education is successfully based.

Term and	<u>Autumn I</u>	<u>Autumn 2</u>	<u>Spring I</u>	Spring 2	<u>Summer I</u>	<u>Summer</u> 2
Learning	Autumn/Leaf Man	Gingerbread	All things	Little Red	Minibeasts	The Seaside
<u>Curriculum</u>		Man	Magical	Riding Hood		
<u>Focus</u>						
Our British	Mutual respect	Mutual Tolerance	Rule of law	Individual	Democracy	Recap all British Values
<u>Values</u>	We are all unique. We	Everyone is	We all know	liberty	We all have the	Fundamental British Values underpin
Assemblies	respect differences	valued, all	that we have	We all have	right to be listened	what it is to be a citizen in a
PHSE	between different people	cultures are	rules at school	the right to	to. We respect	modern and diverse Great Britain
PHSE	and their beliefs in our	celebrated and	that we must	have our own	everyone and we	valuing our community and
Circle Time	community, in this	we all share and	follow. We know	views. We are	value their	celebrating diversity of the UK.
Story Time	country and all around	respect the	who to talk to if	all respected	different ideas and	Fundamental British Values are not
Story Time	the world. All cultures	opinions of	we do not feel	as individuals.	opinions. We have	exclusive to being British and are
	are learned , respected,	others. Mutual	safe. We know	We feel safe	the opportunity to	shared by other democratic countries.
	an	tolerance of	right from wrong.	to have a go	play with who we	
		those with	We recognise	at new	want to play with.	
		different faiths	that we are	activities. We	We listen with	
		and beliefs and	accountable for	understand	intrigue and value	
			our actions. We	and celebrate		
			must work	the fact that		

		for those without faith.	together as a team when it is necessary	everyone is different.	and respect the opinions of others.	
Assessment Opportunities	Analyse Nursery Assessments School baseline National Baseline Baseline analysis Phonic phase assessments Parents Evening	Ongoing assessments  Pupil progress meetings  Cluster and Internal Moderation  End of term assessments  Phonic phase assessments	Ongoing assessments Internal Moderation Phonic Phase assessments	Ongoing assessments  Pupil Progress Meetings  Phonic Phase assessments  Internal Moderation  Parents Evening	Ongoing assessments Phonic Phase assessments Internal Moderation	Ongoing assessments Pupil Progress Meetings Phonic Phase assessments Internal Moderation Reports
Parental Involvement	Wow moments shared Parents Evening Phonics Workshop	Wow moments shared Nativity	Wow moments shared  Mystery Reader Opportunity  Maths Workshop	Wow moments shared  Parents Evening  Mystery Reader Opportunity	Wow moments shared Parents Evening Writing/Mark making Workshop	Wow moments shared Report Home

# Communicati on and Language

Talk to parents about what language they speak at home, try and learn a few key words and celebrate multilingualism in your setting

The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, non-fiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures.

Whole EYFS	Welcome to EYFS	Tell me a story!	Tell me why!	Explain to me!	Can you recount	Tell me about
Focus - C&L	Settling in activities	Develop	Develop vocabulary: Word aware	Wellcomm	an event?	differences?
1	Making friends	vocabulary: Word	Wellcomm interventions	Word Aware:	Wellcomm	Wellcomm
is developed throughout the year through high quality interactions, daily group discussions, sharing circles, PSHE times, stories, singing, speech and language interventions, Pie Corbett T4W actions, EYFS productions,		!				
				thoughts into well- formed sentences I ask questions to		
				find out more		

Wellcomm	Follow instructions	Takes part in			I can describe	I have had at
Interventions	(settling in, putting my	discussion			events in some	different points
D 1 1	things away)	Understand how			detail: farm trip,	in the school
Daily story	Develop vocabulary: Word	to listen			frog life cycle	year (end of year
time using	, ,	carefully and				video)
high quality	aware	why listening is				
texts (from	Wellcomm interventions	important.				
the EYFS	AA 1 1 1 11 1.	important.				
brilliant	Model talk routines	Choose books				
reads list)	through the day. For	that will develop				
, , , , , , , , , , , , , , , , , , , ,	example, arriving in	their vocabulary				
	school: "Good morning,					
	how are you?")					
D 1				1 1 1 11	1.1 1. 1.	. ( )
Personal,			opment (PSED) is crucial for childre			
Social and	, i	, ,	eir personal development are the imp			Ŭ
Emotional		' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '	s enable children to learn how to un			
Development	' '	· ·	levelop a positive sense of self, set			
	•	9	nt and direct attention as necessary.	•	o o	Q
		•	ny eating, and manage personal need	,	•	
	Chilaren, they tearn how i	•	ships, co-operate and resolve conflicts hich <b>children can achieve at schoo</b>	,	ribules will provide	a secure platform
		Trom v	villen enllaren ean achteve at schoo	una in later ilte.		

			1	1	<u> </u>
Early learning Goals	 s: Show an understo	 Inding of their own feelings and	 those of others, and b	 egin to regulate the	 eir behaviour
accordingly. Set and w	ork towards simple	goals, being able to wait for wh	at they want and contr	ol their immediate	impulses when
appropriate. Give tocused		he teacher says, responding appr ollow instructions involving seven	-	jaged in activity, ar	nd show an ability
* Controlling own feeling		*Applying personalised strategies behaviours *Being able to concer		calm *Being able	to curb impulsive
*Being able to ignore d	istractions *Behavi	ng in ways that are pro-social * Persisting in the face of		ore acting *Delayinç	g gratification *

English
Comprehensio
n Word
reading
Writing

Writing: Composition:

forming simple sentences, recalling stories (orally), sequencing stories, story language

Transcription:

- Writing names
- Labels around the classroom
- CVC and CVCC words (labels)
- Lists
- Writing captions emergent writing
- Finger spaces

Reading: Comprehension:

- Uses and understands recently introduced vocabulary during discussions about a variety of texts.
- Anticipates key events in stories.

Writing: Composition:

story language, story maps, time connectives, non-fiction, fiction, letters, non-fiction, story strips, short stories

Transcription:

- Writing sentences (fact and fiction)
- Capital letters
- Finger spaces
- Full stops
- Reading sentences back

Reading: Comprehension:

- Uses and understands recently introduced vocabulary during discussions about a variety of texts.
- Anticipates key events in stories.
- Demonstrates understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.

Word Reading:

• Read some letter groups that each represent one sound, e.g. sh, th, ch

Writing: Composition:

instructions, story language, story structure, short stories, oral recall, story sequences, story language, story structure, poems, oral recall, non-fiction writing

Transcription:

- Writing bigger pieces of text, e.g. stories, poems, instructions
- Capital letters
- Finger spaces
- Full stops
- Letter shapes
- Exclamation marks
- Question marks
- Reading sentences back

Reading: Comprehension:

- Uses and understands recently introduced vocabulary during discussions about a variety of texts.
- Anticipates key events in stories.
- Demonstrates understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.

<ul> <li>Demonstrates</li> </ul>
understanding of what
has been read to them by
retelling stories and
narratives using their own
words and recently
introduced vocabulary.

#### Word Reading:

- Read individual letter
- Blend sounds into words (CVC, CVCC)
- Read some simple words, e.g. I, no go, to into, the

- Reading words with letter groups in.
- Read words made up of letter sound correspondences, e.g. rabbit, jumping
- Read an increased amount of tricky words, e.g. I, the, you, your, he, she, we, me, be
- Read simple phrases.

## Word Reading:

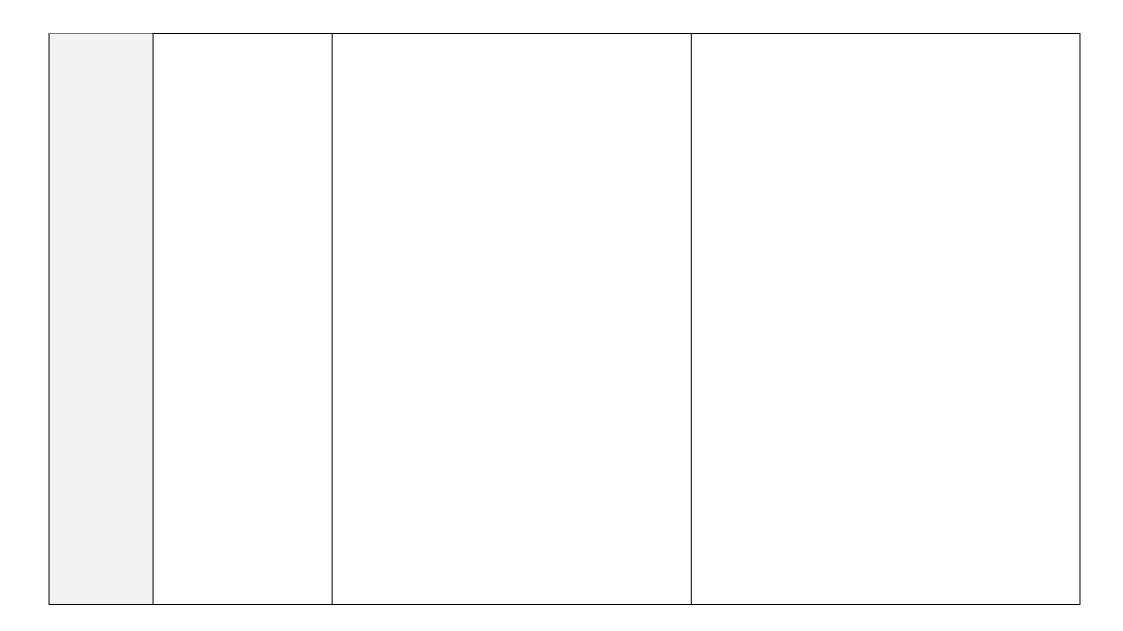
- Read a range of tricky words.
- Read longer sentences, that include tricky words.

Developing fluency and pace.

#### Maths

Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding – such as using manipulatives, including small pebbles and tens frames for organising counting – children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.

Maths	Baseline	Introducing zero	Building numbers beyond 10
Number	Match and Sort	Composition of 4 and 5	Counting patterns beyond 10
Numerical patterns	Compare Amounts	Comparing numbers	Adding more
	Representing Numbers 1-5	6, 7 and 8	Taking away
White Rose	Comparing numbers to 5	Making Pairs	Doubling
Maths	Composition of numbers	Combining two groups	Grouping
Scheme	to 5	9 and 10	Even and odd
	One more and less	Comparing numbers to 10	Deepening understanding
"Without	Comparing size, mass and capacity	Bonds to 10	Patterns and relationships
mathematics,	Exploring Pattern	Compare Mass	Spatial reasoning - match, rotate, manipulate
there's	2D shape	Compare Capacity	Spatial reasoning - compose and decompose
nothing you can do.	Positional Language	Time	Spatial reasoning - visualise and build
Everything		Length and Height	Spatial reasoning - mapping
around you		3D shape	
is mathemati cs.		Pattern	
Everything			
around you is numbers."			
- Shakuntal			
а			
Devi			



PD Gross
motor skills
Fine motor
skills

Gross Motor:

• revise and refine the fundamental movement skills they have already required, e.g. rolling, crawling, walking and jumping.

Develop overall body strength, co-ordination, balance and agility.

Inspire Sports Coaches and City in the Community:

Fundamental Movement Skills, Multiskills and Stability

Fine Motor:

- Fine Motor activities threading, cutting, weaving, playdough.
- Manipulate objects with good fine motor skills.

Gross Motor:

- progress towards a more fluent style of moving, with developing control and grace.
- Combines different movements with ease and fluency.
- Confidently uses a range of large apparatus alone and in a group.

Inspire Sports Coaches and City in the Community:

Gymnastics, Dance and Multiskills

Fine motor:

- Correctly forms letters: b, h, k, m, n, p, r
- Uses scissors to follow a range of different lines, e.g. curvy, zig zag, spiral
- Uses paintbrushes of varying sizes with some control.

Know and talk about the different factors that support overall health and wellbeing.

Gross motor:

- Confidently uses a range of small apparatus alone and in a group.
- Develop and refine ball skills.
- Develop confidence, competence, precision and accuracy when engaging in activities that involve a ball.

Inspire Sports Coaches and City in the Community:

Gymnastics, Object Manipulation and Multiskills

Fine motor:

- Correctly forms letters: c, a, d, e, g, o, q, f, s, v, w, x, z
- Uses scissors to cut out a range of shapes and cut through a range of materials.
- Can cut up food independently using a knife and fork.

Know and talk about the different factors that support overall health and wellbeing.

	raw lines and circles	l			
	sing gross motor	l			
	rovements	l			
		l			
	aking shoes off and	l			
	utting them on	l			
		l			
	Uses the correct pencil	l			
	rip.	l			
	Holds scissors correctly	l			
	nd makes snips on	l			
	aper/ card.	l			
		l			
	Correctly form letters: i,	l			
	l, t	l			
	Uses a knife and fork	l			
	o feed self.	l			
		Ì			
		l			
		l			
Understanding	Understanding the world involves guiding children to make sense of their physical world and their community. The	ł			
the World	frequency and range of children's personal experiences increases their knowledge and sense of the world around them -				
DE /	from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their				
RE /					
Festivals	understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important				
Our RE	knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening				
Curriculum	children's vocabulary will support later reading comprehension.				
1.1		1			

enables children to develop a
positive sense
of themselves
and others
and learn
how to form
positive and
respectful
relationships.

They will
begin to
understand
and value the
differences of
individuals
and groups
within their
own
community.

Children will have opportunity to develop their emerging moral and cultural awareness

Identifying their family.

Commenting on photos of their family; naming who they can see and of what relation they are to them.

I can describe people who are familiar to me

Show interest in the lives of other people who are familiar to me

I can recognise that

I can recognise that people have different beliefs and celebrate special times in different ways

Can talk about what they do with their family and places they have been with their family. Can draw similarities and make comparisons between other families. Name and describe people who are familiar to them.

I can show an interest in different occupations and ways of life

I can draw a simple map Set up 'My Year in Reception at Broadbent Fold' timeline

- Use images, video clips, shared texts and other resources to bring the wider world into the classroom. Listen to what children say about what they see
- Listen to children describing and commenting on things they have seen whilst outside, including plants and animals.
- Celebrate Chinese New year
- Recognising that people have different beliefs
- Respecting difference
  Talk about lives of people around us
- Talk about experiences at different points in the year (class calendar for each month)
- Changing seasons: winter/spring
- Ice investigations melting
- Knowing there are different countries in the world (China)
- I have explored google earth
- I understand the effects of changing seasons on the world around me
- Maps of our journey to school/looking on Google Earth: features of local environment, maps of local area comparing places on Google Earth: how are they similar/different?
- I can describe special events (Easter)
- Growth & Change: chick life cycle
- Investigating materials Little Red Riding Hood's Cloak

- Growth & Change life cycles
- I can show care and concern for living things in the environment
- I can start to develop an understanding of growth, decay and changes over time
- I can talk about some of the things I have observed such as plants, animals, natural and found objects
- Materials: Floating / Sinking boat building Metallic / non-metallic objects
- Seasides long ago Magic Grandad compare and contrast past and present
- Share non-fiction texts that offer an insight into contrasting environments.
- Listen to how children communicate their understanding of their own environment and contrasting environments through conversation and in play.
- I can draw information from a simple map
- I can talk about ways in which I can look after the environment
- Pirate maps (maps of school to find treasure)

	I can talk about things I		
	have observed such as animals		
	I show care for living		
	things (pets)		
	I can ask questions about		
	aspects of my familiar		
	world such as the place where I live or the		
	natural world		
	1,000		
	Guy Fawkes: compare and		
	contrast character from		
	stories, including figures		
	from the past: looking at clothes		
	I can talk about		
	significant events in my		
	own experience		
	I can talk about why		
	things happen: making		
	gingerbread  I can recognise and		
	describe special times or		
	events for family or		
	friends		
	D	LV C I CI NI I T	
EAD Creating with materials	Beginning to mix colours	Van Gogh Starry Night: I can produce a piece of artwork using an artists style as a stimulus	Collage-minibeasts / Pastel drawings, Life cycles,
Being	Build stories around toys		Flowers-Sun flowers (Van Gogh)
J	(small world) use	I can explore how colour can be changed	

imaginative
and expressive

Painting, 3D
modelling,
messy play,
collage, cutting,
drama,
role play,
threading,
moving to
music, clay
sculptures,
following

music patterns

with

instruments.

singing songs

linked to topics,

making instrume

nts, percussion.

available props to support role play

Build models using construction equipment.

Junk modelling, take picture of children's creations and record them explaining what they did.

To draw a self-portrait (enclosing lines): draw definite features

Use different textures and materials to make firework pictures
Christmas
decorations, Christmas cards, Divas, Christmas songs/poems
The use of story maps, props, puppets & story bags will encourage children to retell, invent and adapt stories.

will be yed in Teach children different techniques for links to joining materials, such as how to use adhesive tape

I can talk about a famous artist.

Making lanterns, Chinese writing, puppet making, Chinese music and composition

I can recognise, create and describe pattern:

Drama through literacy

Make different textures; make patterns using different colours

Mother's Day crafts

Artwork themed around magic topic

Easter crafts printing, patterns on Easter eggs

Rubbings of leaves/plants

I can combine media to make a collage (collage chick)

Andy Goldsworthy natural art

Music (Charanga - Everyone! Our World)

- Listening and responding to different styles of music
- Embedding foundations of the interrelated dimensions of music
- Learning to sing or sing along with nursery rhymes and action songs

Junk modelling, houses, bridges boats and transport.

Provide children with a range of materials for children to construct with.

Create collaboratively: making 3d minibeasts

I can use various construction materials:

Drama through literacy

Water pictures, collage, shading by adding black or white, colour mixing for beach huts, making passports.

Colour mixing - underwater pictures.

Father's Day Crafts

Making models from recycled materials: link to keeping our sea clean

Music (Charanga - Big Bear Funk! Reflect, Rewind and Replay)

- Listening and appraising Funk music
- Embedding foundations of the interrelated dimensions of music using voices and instruments
- Learning to sing Big Bear Funk and revisiting other nursery rhymes and action songs
- Playing instruments within the song
- Improvisation using voices and instruments
- Riff-based composition
- Share and perform the learning that has taken place

Work will be displayed in the classroom lots of links to Fine Motor Skills. Children to explain their

work to others. Children will have opportuniti es to learn and perform songs, nursery rhymes and poetry linked to their work / interests and passions.	and different sorts of glue  Nativity Play  Drama through literacy  Music (Charanga - Me! My Stories)  • Listening and responding to different styles of music  • Embedding foundations of the interrelated dimensions of music  • Learning to sing or sing along with nursery rhymes and action songs  • Improvising leading to playing classroom instruments  • Share and perform the	<ul> <li>Improvising leading to playing classroom instruments</li> <li>Singing and learning to play instruments within a song</li> <li>Share and perform the learning that has taken place</li> </ul>
	perform the learning that has taken place	

Special events	Autumn I: Halloween	Spring I: New Year, Chinese New Year, Valentine's	Summer I: Local History Week
	Black History - Coming to England Floella	Day, Shrove Tuesday and Ash Wednesday, Internet Safety Day	Summer 2: Father's Day, Sports Day, Sports Week
	Benjamin	Spring 2: Mother's Day, Easter, World Book Day, Red	
	Autumn 2: Bonfire Night - Guy Fawkes, , Children in Need, Remembrance Sunday, Diwali, Christmas, Nativity, Anti Bullying week	Nose Day	

### Early Learning Goals - for the end of the year - Holistic / best fit Judgement!

#### EARLY LEARNING GOALS - FOR THE END OF THE YEAR - HOLISTIC / BEST FIT JUDGEMENT! COMMUNICATION AND PERSONAL SOCIAL PHYSICAL LITERACY MATHS UNDERSTANDING THE WORLD EXPRESSIVE ARTS AND LANGUAGE EMOTIONAL DEVELOPMENT DEVELOPMENT DESIGN ELG: Self-Regulation ELG: Past and Present ELG: Creating with Materials FLG: Gross Motor Skills ELG: Comprehension ELG: Number ELG: Listening, Attention and Understanding Show an understanding of their own Talk about the lives of the people around them and Safely use and explore a variety of Negotiate space and Demonstrate understanding of what has been read Have a deep understanding of feelings and those of others, and begin materials, tools and techniques, their roles in society obstacles safely, with to them by retelling stories and narratives using their number to 10, including the Listen attentively and respond to what to regulate their behaviour accordingly. experimenting with colour, consideration for themselves own words and recently introduced vocabulary. composition of each number: they hear with relevant questions, Know some similarities and differences between things design, texture, form and comments and actions when being read and others Set and work towards simple goals, in the past and now, drawing on their experiences and function to and during whole class discussions and Anticipate - where appropriate - key events in Subitise (recognise quantities being able to wait for what they want what has been read in class small group interactions Demonstrate strength. without counting) up to 5; and control their immediate impulses Share their creations, explaining balance and coordination Automatically recall (without when appropriate. Understand the past through settings, characters and the process they have used: -Make comments about what they have when playing. Use and understand recently introduced vocabulary reference to rhymes, counting or events encountered in books read in class and Make use of props and materials heard and ask questions to clarify their during discussions about stories, non-fiction, rhymes other aids) number bonds up to 5 Give focused attention to what the storytelling. when role playing characters in understanding and poems and during role-play. (including subtraction facts) and teacher says, responding appropriately narratives and stories some number bonds to 10 FLG: People Culture and Communities even when engaged in activity, and Hold conversation when engaged in Move energetically, such as ELG: Word Reading including double facts. show an ability to follow instructions ELG: Being Imaginative and back-and-forth exchanges with their running, jumping, dancing, involving several ideas or actions. Describe their immediate environment using Expressive teacher and peers Say a sound for each letter in the alphabet and at hopping, skipping and **ELG: Numerical Patterns** knowledge from observation, discussion, stories, nonleast 10 digraphs. ELG: Managing Self climhing Invent, adapt and recount fiction texts and maps. ELG: Speaking Verbally count beyond 20, narratives and stories with peers ELG: Fine Motor Skills Read words consistent with their phonic knowledge Be confident to try new activities and recognising the pattern of the Know some similarities and differences between and their teacher. Participate in small group, class and one by sound-blending. show independence, resilience and counting system; - Compare different religious and cultural communities in this to-one discussions, offering their own perseverance in the face of challenge Hold a pencil effectively in quantities up to 10 in different country, drawing on their experiences and what has Sing a range of well-known ideas, using recently introduced Read aloud simple sentences and books that are preparation for fluent writing nursery rhymes and songs; contexts, recognising when one vocabulary. consistent with their phonic knowledge, including Explain the reasons for rules, know right - using the tripod grip in Perform songs, rhymes, poems quantity is greater than, less than from wrong and try to behave almost all cases. some common exception words. Explain some similarities and differences between life and stories with others, and or the same as the other quantity. Offer explanations for why things might in this country and life in other countries, drawing on when appropriate - try to move in accordingly happen, making use of recently Use a range of small tools, ELG: Writing knowledge from stories, non-fiction texts and - wher time with music. Explore and represent patterns introduced vocabulary from stories, non-Manage their own basic hygiene and appropriate - maps including scissors, paint fiction, rhymes and poems when within numbers up to 10, including Write recognisable letters, most of which are personal needs, including dressing, brushes and cutlery. evens and odds, double facts and FLG: The Natural World going to the toilet and understanding correctly formed how quantities can be distributed the importance of healthy food choices Begin to show accuracy and Express their ideas and feelings about equally Spell words by identifying sounds in them and Explore the natural world around them, making care when drawing their experiences using full sentences, representing the sounds with a letter or letters. observations and drawing pictures of animals and including use of past, present and future FLG: Building Relationships plants. tenses and making use of conjunctions, Write simple phrases and sentences that can be read with modelling and support from their Know some similarities and differences between the by others. Work and play cooperatively and take natural world around them and contrasting turns with others. environments, drawing on their experiences and what has been read in class. Form positive attachments to adults and friendships with peers;. Understand some important processes and changes in the natural world around them, including the seasons Show sensitivity to their own and to and changing states of matter. others' needs.