

1. **Find and copy one** word from the first verse that shows that the poet's grannie made him feel safe when he was a boy.

1 mark

2. How did the poet's grannie react when he behaved badly?

1 mark

3. The poet describes his grannie as standing *mountainous between me and my fear*. This makes her sound big and powerful.

What other impressions do you get of his grannie in the same verse?

Give **two** impressions.

1. _____

2. _____

2 marks

4. What was **one** effect of the poet getting injured in the war?

1 mark

5. Look at the verse beginning: *Years later...*

Find and copy a group of words that means the same as 'took the opportunity'.

1 mark

6. What does the poet ask his grannie to do?

1 mark

7. *She came. And I still vividly recall...*

What do the words *vividly recall* mean?

2 marks

8. Explain what the poet finds *weird* about his grannie in the last verse.

2 marks

9. *She hobbled through the ward to where I lay
And drew quite close and, hesitating, peered.*

Why does she hesitate?

1 mark

10. What is **one** thing that did **not** change about the grannie as she got older?

1 mark

11. Look at the last verse, beginning: *She came.*

Find and **copy** a group of words that shows that his grannie makes a difference to the poet during her visit.

1 mark

12. The experience in the last line could best be described as...

Tick **one**.

amusing.

shocking.

puzzling.

comforting.

1 mark

13. Number the following sentences from 1-5 to show the order in which they happen in the poem.

The first one has been done for you.

The poet arrives in France.

The poet lives with his grannie.

The poet is injured.

The poet's grannie visits him.

The poet writes to his grannie.

1 mark

14. The poet describes different stages of his life.

Tick the **two** verses that are mainly about the poet's **adult life**.

Verse 1

Verse 2

Verse 3

Verse 4

1 mark