

Activity 9: Extending our ideas to write our own

Now let's be a bit more adventurous! Go back to your list of combinations and I am going to show you 3 different ways of extending them:

a. Adding in more detail

Here we want to describe more about either the place or the abstract noun and we will do this by adding in **well-chosen adjectives**.

Example: The city of silence

The city of silence ... The **forgotten** city of silence

The city of silence ... The city of **frozen** silence

The city of silence ... The **forgotten** city of **frozen** silence

★ Top Tip: sometimes using too many adjectives can cause your writing to be overwritten: The huge, gigantic, massive, ugly city of silence.

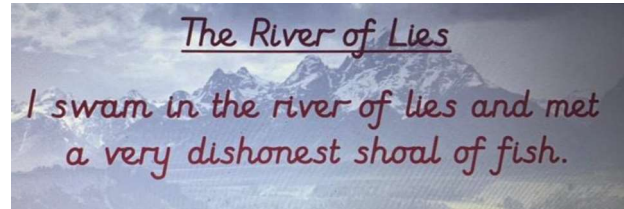
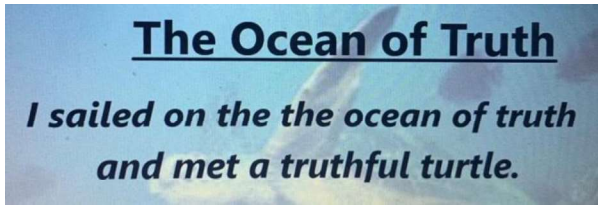


So, add some effective adjectives and make sure that the adjective you choose actually adds something to the writing.

Pie tells us, "Every word should earn its place."

b. Add in a character

This could be you or someone else and you'll need a verb telling the reader what they are doing in your place.



Example: The forest of nightmares

- *I got lost in the forest of nightmares.*
- *She went into in the forest of nightmares and never came back.*
- *Blake wandered into the forest of nightmares by mistake.*
- *Someone whispered in my ear stories about the forest of nightmares.*



Try adding a character into a new idea like the example here or add it into your favourite descriptive ideas from a) above.

c. What it is like in your place

Here we are telling the reader what might be in your place, what could happen if you went there or how it got its name!

Example: **The castle of curses**

The castle of curses is home to all evil in the kingdom.
The castle of curses looms over the city forever watching.
Once you enter the castle of curses, you can never escape.

★ Now try adding all the ideas together and creating some powerful verses. Here's one example – as you can see, I've been influenced by the lock down.

I walked softly into the forgotten city of silence, staring at empty streets, abandoned shops and scary emptiness.



★ **Top tip: Remember poems don't have to rhyme – and they're often more powerful if they don't!**
