The emperor new groove

Rating 5 star ⭐ ⭐ ⭐ ⭐ ⭐

The Emperor's New Groove is a 2000 American animated family movie. It was produced by Walt Disney Feature Animation, and released by 15th on December 2000. The title refers to the fairy tale The Emperor's New Clothes by Hans Christian Andersen, but the movie is not very much like the fairy tale. The movie received an Academy Award nomination for Best Song for "My Funny Friend and Me" performed by Sting. It lost against "Things Have Changed" by Bob Dylan from Wonder Boys. A direct-to-video sequel, Kronk's New Groove, was released in December 2005. There was also an animated television series, The Emperor's New School, in January 2006.

Cast

- **David Spade** as Emperor Kuzco, the selfish, 18-year-old emperor of the Inca Empire.

- **John Goodman** as Pacha, a peasant from an Incan village and a good friend of Kuzco

- **Eartha Kitt** as Yzma, Kuzco's advisor who wants to get rid of Kuzco so that she can take over.

- **Patrick Warburton** as Kronk, Yzma's dim-witted right-hand man.

- **Wendie Malick** as Chicha, Pacha's frustrated wife. Throughout the movie, she is pregnant with a child. Her baby is born at the end of the movie.

- **Kelly-Ann Kelso and Eli Russell** Linnetz as Chaca and Tipo, Pacha's kids.

- **Bob Bergen** as Bucky the Squirrel, Kronk's companion who dislikes Yzma.

- **Tom Jones** as the Theme Song Guy, Kuzco's personal theme song conductor.

- **Patti Deutsch** as a waitress

- **John Fiedler** as an old man thrown out of Kuzco's castle. He is later named Rudy in the sequel.

- **Joe Whyte** as an official in charge of finding Kuzco a bride.

The Plot

The Emperor's New Groove follows a young and self-centered Incan emperor, Kuzco, who is transformed into a llama by his ex-advisor, Yzma. In order for the emperor to change back into a human, he trusts a village leader, Pacha, who escorts him back to the palace.

My Review

I really enjoyed this movie it was very comical and the humour appeals to audiences of all ages. The jokes never seem to stop coming and they flow so naturally throughout the film. Kronk is probably the best character in the film. He bakes, he talks to squirrels, he writes his own theme music, and most importantly, he is somehow a kind-hearted villain. Kronk acts as a literal moral conscience for the film. Kronk's actions are decided by his sense of right and wrong.

Yzma is truly terrifying, Yzma is evil through and through, and yet she is somehow endearing. This is probably because she has so many brilliant comedic moments that you can't help but love her and hate her. I think what makes her so scary is that fact that her evil exists in the real world. She's a corrupt person in a position of power who cares about no one but herself and is assisted by an idiot. Yeah Kuzco is self-centred at the beginning of the movie, but as Yzma says, "she practically raised him," so of course Kuzco is going to be self-involved.

When llama Kuzco is crying in the rainforest, this is probably the saddest moment in any Disney film. This did something that no other Disney film has done: it had a character experience sadness because of his own actions. In a moment of despair Kuzco cries, not because someone has died or a witch has cast a spell, but just because he has come to terms with knowing that he messed up, that he's been kind of a jerk, and that he may have lost all hope of getting his old life back. This moment makes the change in Kuzco feel more justified.

Kuzco's character rejects the Disney mould. While the plot of the movie is a standard adventure. This film features a main character that actually grows and learns. Within the first few minutes of the movie, Kuzco has an elderly man thrown out a window for throwing off his groove. This is exactly what makes the narrative engaging. Kuzco's literal

transformation into a llama and Pacha's friendship make him transform into a more humble human. The change in the main character isn't making yourself pretty and waiting for a prince to come, it's accepting your own flaws and actually becoming a better person.