Dia De Los Muertas The Day of the Dead

When we first see the little girl sitting by the grave

1. What does the title of the film suggest?

It is about a day for people who have died.

1. How does the director show a contrast between the town and the graveyard?

The village is all colourful and the grave yard is all dark.

1. Who do you think is in the picture?

The young girl and her mum are in the picture.

1. How do you think the girl is feeling now?

Very upset because she is missing her mum

1. Who do you think sent the flower?

I think her mum sent the flower.

1. What do you think is going to happen?

I think it will take her to her mum.

1. How does the director of the film build tension at this point?

Because it is dark and the music is scary.

1. Who are these characters? Are they friendly?

The characters are the skeleton band and a skeleton lady and they all seem friendly because they are giving her food

1. What are they planning on doing with the girl?

To spend time with her and make her happy.

1. How has the girl felt up to now?

A bit scared and I don’t know what is happening

1. How is she feeling now?

She seems more relaxed because she knows they are friendly

1. How has the director injected humour into the film?

The way the lady skeleton took her arm off, and then the little girl took another skeletons leg.

1. Who is the skeleton?

The little girls mum

1. How is the girl feeling? Why?

I think she is happy because she saw her mum again

1. What might have happened?

She might have gone to the rest of her family to celebrate the day of the dead.

1. How do we know she didn’t imagine it?

Because she is still wearing the clothes her mum put on her and she still has the flower her mum gave to her.

1. How do you think the girl is feeling now?

Happy because she skipped away in joy